

# Yesterday

Paul McCartney  
Satz: S. Goldberg

S Uh - - - - nu, nu.  
A Uh - - - - nu, nu.  
B Uh - - - - nu, nu.

5

1. Yes - ter - day, all my trou - bles seemed so far a - way  
1. Yes - ter - day, uh, uh, uh, uh, uh, uh, uh,  
1. Yes - ter - day, uh, uh, uh, uh, uh, uh, uh, uh,

8

now it looks as though they're here to stay oh, I be-lieve in yes - ter-day.  
uh, uh, here to stay oh, I be-lieve in yes - ter-day.  
uh, uh, here to stay oh, I be-lieve in yes - ter-day.

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2. Sud - den - ly, \_\_\_\_\_ I'm not half the man I used to be,  
3. Yes - ter - day, \_\_\_\_\_ love was such an ea - sy game to play,  
2. Sud - den - ly, \_\_\_\_\_ uh, uh, uh I'm not half the man I used to be, uh,  
3. Yes - ter - day, uh, uh, uh love was such an ea - sy game to play, uh,  
2. Sud - den - ly, \_\_\_\_\_ uh, uh, uh I'm not half the man I used to be, uh,  
3. Yes - ter - day, uh, uh, uh love was such an ea - sy game to play, uh,

(letztes Mal zur  $\oplus$  Coda)

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2. there's a sha-dow hang-ing o-ver me. oh, yes-ter-day came sud-den-ly.  
 3. now I need a place to hide a-way. oh, I be-lieve in yes-ter-day.

2. uh, there's a sha-dow hang-ing o-ver me. oh, yes-ter-day came sud-den-ly.  
 3. uh, now I need a place to hide a-way. oh, I be-lieve in yes-ter-day.

2. uh, there's a sha-dow hang-ing o-ver me. oh, yes-ter-day came sud-den-ly.  
 3. uh, now I need a place to hide a-way. oh, I be-lieve in yes-ter-day.

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Why she had to go I don't know she woul-dn't say.

Why she had to go I don't know she woul-dn't say, she woul-dn't

Why she had to go I don't know she woul-dn't say, she woul-dn't

23

I said some-thing wrong, now I long for yes-ter-day. day. \_\_\_\_\_

say, I said some-thing wrong, now I long for yes-ter-day. day. \_\_\_\_\_

say, I said some-thing wrong, now I long for yes-ter-day. day. \_\_\_\_\_

28  $\oplus$  Coda*ritardando* . . .

Uh - - - nu, nu.

Uh - - - nu, nu.

Uh - - - nu, nu.