

Pata pata

Sprache: isiXhosa (Xhosa)

Miriam Makeba
Jerry Ragovoy
Arr.: S. Goldberg

Bass

Dum, dum, dum, du dum - - -

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "Dum, dum, dum, du dum" are provided below the staff.

A 5

Dum, dum, dum, du dum - - -

This measure shows a soprano line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "Dum, dum, dum, du dum" are provided below the staff.

B

Dum, dum, dum, du dum - - -

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "Dum, dum, dum, du dum" are provided below the staff.

S 9

dum. Bom, bom, bo, bom, - - -

This measure shows a soprano line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "dum. Bom, bom, bo, bom," are provided below the staff.

A

dum. Bom, bom, bo, bom, - - -

This measure shows a soprano line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "dum. Bom, bom, bo, bom," are provided below the staff.

B

dum. Bom, bom, bo, bom, - - -

This measure shows a bass line in 4/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "dum. Bom, bom, bo, bom," are provided below the staff.

S 13

bom. Ay, sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta, pat, sa - gu - ku - ga sa - thi (pat.)

This measure shows a soprano line in 2/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "bom. Ay, sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta, pat, sa - gu - ku - ga sa - thi (pat.)" are provided below the staff.

A

bom. Sa - gu - ku - ga nan - tsi pa - ta, pat, sa - gu - ku -

(pat.)

This measure shows a soprano line in 2/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "bom. Sa - gu - ku - ga nan - tsi pa - ta, pat, sa - gu - ku -" are provided below the staff.

B

bom. Sa - gu - ku - ga nan - tsi pa - ta, pat, sa - gu - ku -

(dum.)

This measure shows a bass line in 2/4 time with a key signature of one flat. It consists of eighth and sixteenth note patterns. The lyrics "bom. Sa - gu - ku - ga nan - tsi pa - ta, pat, sa - gu - ku -" are provided below the staff.

16

S

be - ga nan - tsi pa - ta, pat. Sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta,

A

ga nan - tsi pa - ta, pat. Sa - gu - ku - ga nan - tsi pa - ta,

B

ga nan - tsi pa - ta, pat. Sa - gu - ku - ga nan - tsi pa - ta,

19

S

pat, sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta, pat. Hi - y - a ma - ma hi - ya

A

pat. sa - gu - ku - ga nan - tsi pa - ta, pat. Hi - - ya

B

pat. sa - gu - ku - ga nan - tsi pa - ta, pat. Hi - - ya

22

S

ma, nan - tsi - pa - ta pa - ta hi - ya ma - ma hi - ya ma, nan - tsi - pat

A

ma, nan - tsi pat, Hi - - ya ma, nan - tsi

B

ma, nan - tsi pat, Hi - - ya ma, nan - tsi

25

S Ah, hi - y - a ma - ma hi - ya ma, nan - tsi - pa - ta, pa - ta, hi - ya ma - ma hi - ya

A pat, Hi - ya ma, nan - tsi pat, Hi - ya

B pat, Hi - ya ma, nan - tsi pat, Hi - ya

28

S ma, nan - tsi - pat Ay, sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta,

A ma, nan - tsi pa - ta, Sa - gu - ku - ga nan - tsi pa - ta,

B ma, nan - tsi pa - ta, Sa - gu - ku - ga nan - tsi pa - ta,

31

S pat, Ay, sa-gu-ku-ga sa-thi be-ga nan-tsi pa-ta, pat. Sa-gu-ku-ga sa-thi be-ga nan-tsi pa-ta,

A pat, sa - gu - ku - ga nan-tsi pa - ta, pat. Sa - gu - ku - ga nan - tsi pa - ta,

B pat, sa - gu - ku - ga nan - tsi pa - ta, pat. Sa - gu - ku - ga nan - tsi pa - ta,

al §

Fine

35

Soprano (S) vocal line:

1. - 2. pat, Ay, sa - gu - ku - ga sa - thi be - ga nan - tsi pa - ta, be - ga nan - tsi pa - ta, pa - ta.

3. // pa - ta, be - ga nan - tsi pa - ta, pa - ta.

Alto (A) vocal line:

pat, sa - gu - ku - ga nan - tsi pa - ta, ga nan - tsi pa - ta, pa - ta.

Bass (B) vocal line:

pat, sa - gu - ku - ga nan - tsi pa - ta, ga nan - tsi pa - ta, pa - ta.

1. "Pata Pata" is the name of a dance, we do down Johannesburg way.

2. Every Friday and Saturday night, it's "Pata Pata" time

39

Soprano (S) vocal line:

pat.. Sa - gu - ku - ga nan - tsi pa - ta, pat, Sa - gu - ku - ga nan - tsi pa - ta

Alto (A) vocal line:

pat.. Sa - gu - ku - ga nan - tsi pa - ta, pat, Sa - gu - ku - ga nan - tsi pa - ta

Bass (B) vocal line:

pat. dum, dum, du dum - - -

1. And everybody starts to move, as soon as "Pata Pata" starts to play.

2. The dance keeps going all night long, till the morning sun begins to shine.

43

Soprano (S) vocal line:

pat.. Sa - gu - ku - ga nan - tsi pa - ta, pat, Sa - gu - ku - ga nan - tsi pa - ta

Alto (A) vocal line:

pat.. Sa - gu - ku - ga nan - tsi pa - ta, pat, Sa - gu - ku - ga nan - tsi pa - ta

Bass (B) vocal line:

dum, dum, dum, du dum - - -

3. Mal dal § al Fine