

# Oh happy day

Edwin R. Hawkins  
Satz: S. Goldberg

Sopran

Oh hap-py day, Oh hap-py day, ———

Alt

Oh hap-py day, Oh hap-py day,

Baß

Oh hap-py day, Oh hap-py day,

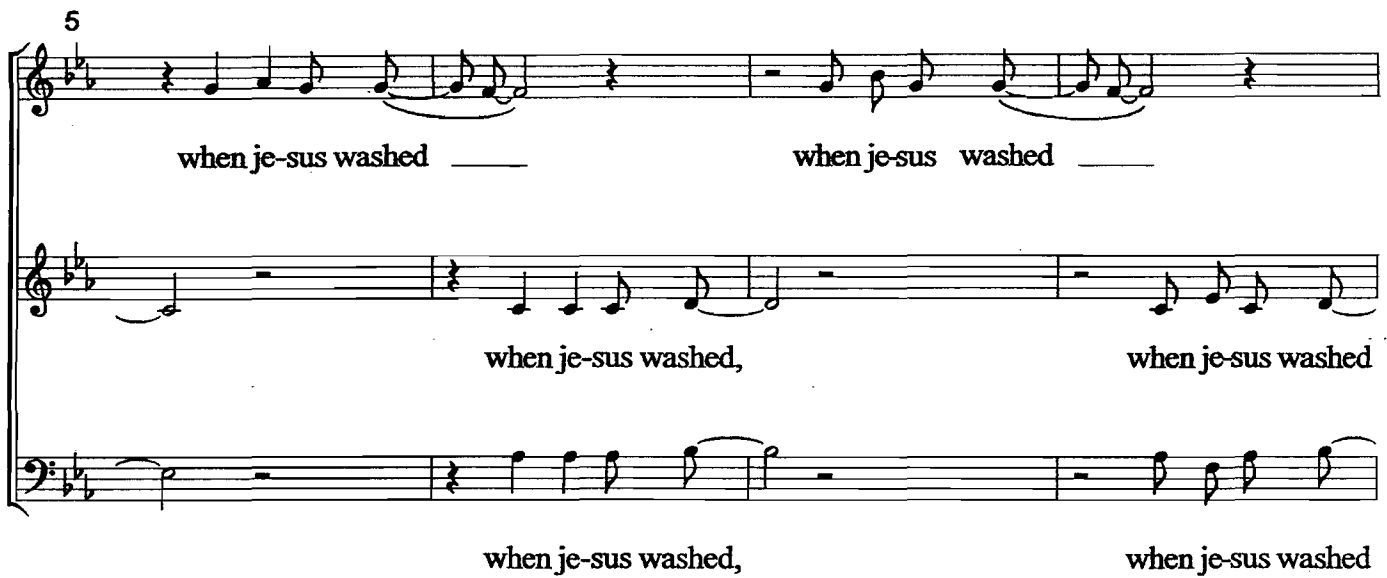
The first system of the musical score features three vocal parts: Soprano, Alto, and Bass. Each part begins with a whole rest, followed by a measure of music. The Soprano part has a melodic line with a dash after the second phrase. The Alto and Bass parts have similar melodic lines. The lyrics are 'Oh hap-py day, Oh hap-py day, ———' for Soprano, 'Oh hap-py day, Oh hap-py day,' for Alto, and 'Oh hap-py day, Oh hap-py day,' for Bass.

5

when je-sus washed ——— when je-sus washed ———

when je-sus washed, when je-sus washed

when je-sus washed, when je-sus washed

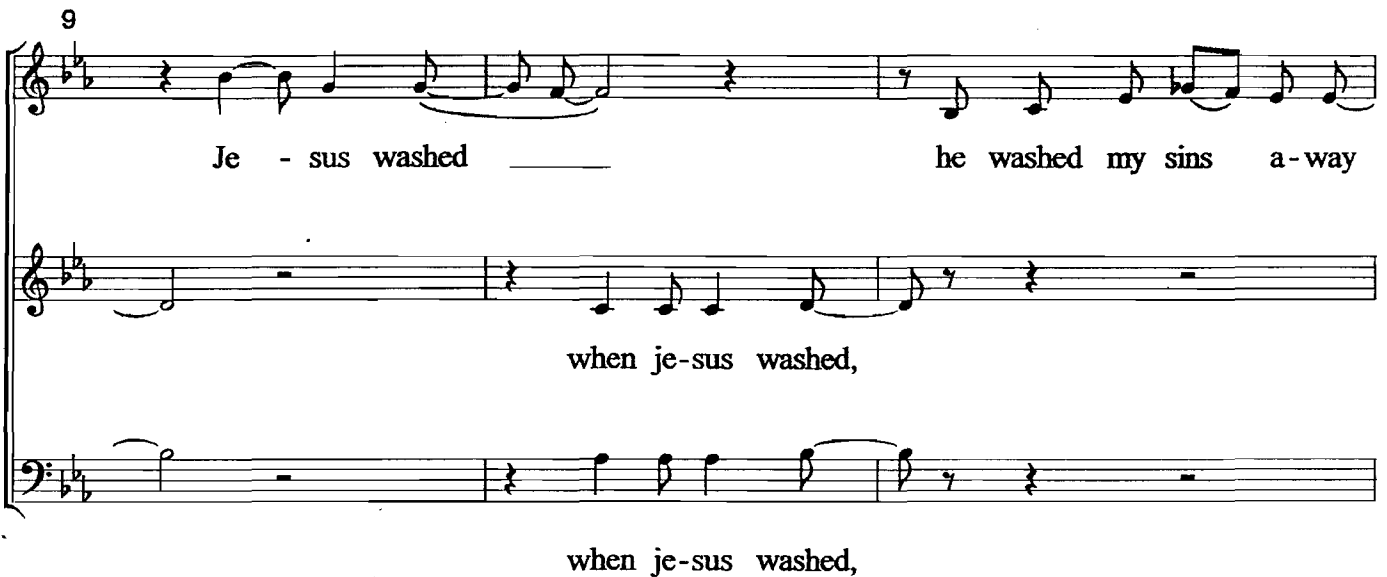
The second system of the musical score starts at measure 5. It continues with three vocal parts. The Soprano part has a melodic line with a dash after the first phrase. The Alto and Bass parts have similar melodic lines. The lyrics are 'when je-sus washed ——— when je-sus washed ———' for Soprano, 'when je-sus washed, when je-sus washed' for Alto, and 'when je-sus washed, when je-sus washed' for Bass.

9

Je - sus washed ——— he washed my sins a-way

when je-sus washed,

when je-sus washed,

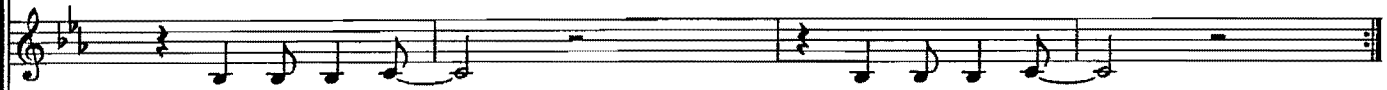
The third system of the musical score starts at measure 9. It continues with three vocal parts. The Soprano part has a melodic line with a dash after the first phrase. The Alto and Bass parts have similar melodic lines. The lyrics are 'Je - sus washed ——— he washed my sins a-way' for Soprano, 'when je-sus washed,' for Alto, and 'when je-sus washed,' for Bass.

12

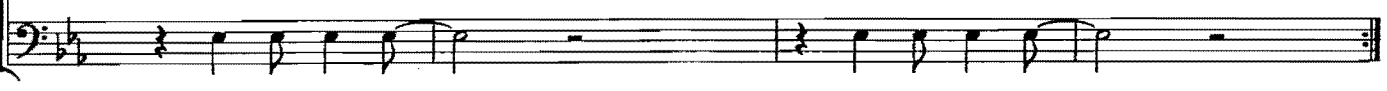
11.



Oh hap-py day, \_\_\_\_\_ Oh hap-py day,



Oh hap-py day, Oh hap-py day,



Oh hap-py day, Oh hap-py day,

16 12.



He taught me how, how to watch,



Oh hap-py day, He taught me how, how to watch,



Oh hap-py day, He taught me how, how to watch,

21



fight and pray, \_\_\_\_\_ fight and pray. And live re - joic - ing,



fight and pray, \_\_\_\_\_ fight and pray. And live re - joic - ing,



fight and pray, \_\_\_\_\_ fight and pray. And live re - joic - ing,

*D. C. al Fine  
senza replica*

27

re-joic-ing ev' - ry, ev'-ry night and day, ev'- ry day.

re-joic-ing ev' - ry, ev'-ry night and day, ev'- ry day.

re-joic-ing ev' - ry, ev'-ry night and day, ev'- ry day.

33

Oh hap-py day, Oh hap-py day,

Oh hap-py day, Oh hap-py day,

Oh hap-py day, Oh hap-py day,

***Fine***

37

Oh hap-py day, Oh hap-py day, Oh hap-py day.

Oh hap-py day, Oh hap-py day, Oh hap-py day.

Oh hap-py day, Oh hap-py day, Oh hap-py day.